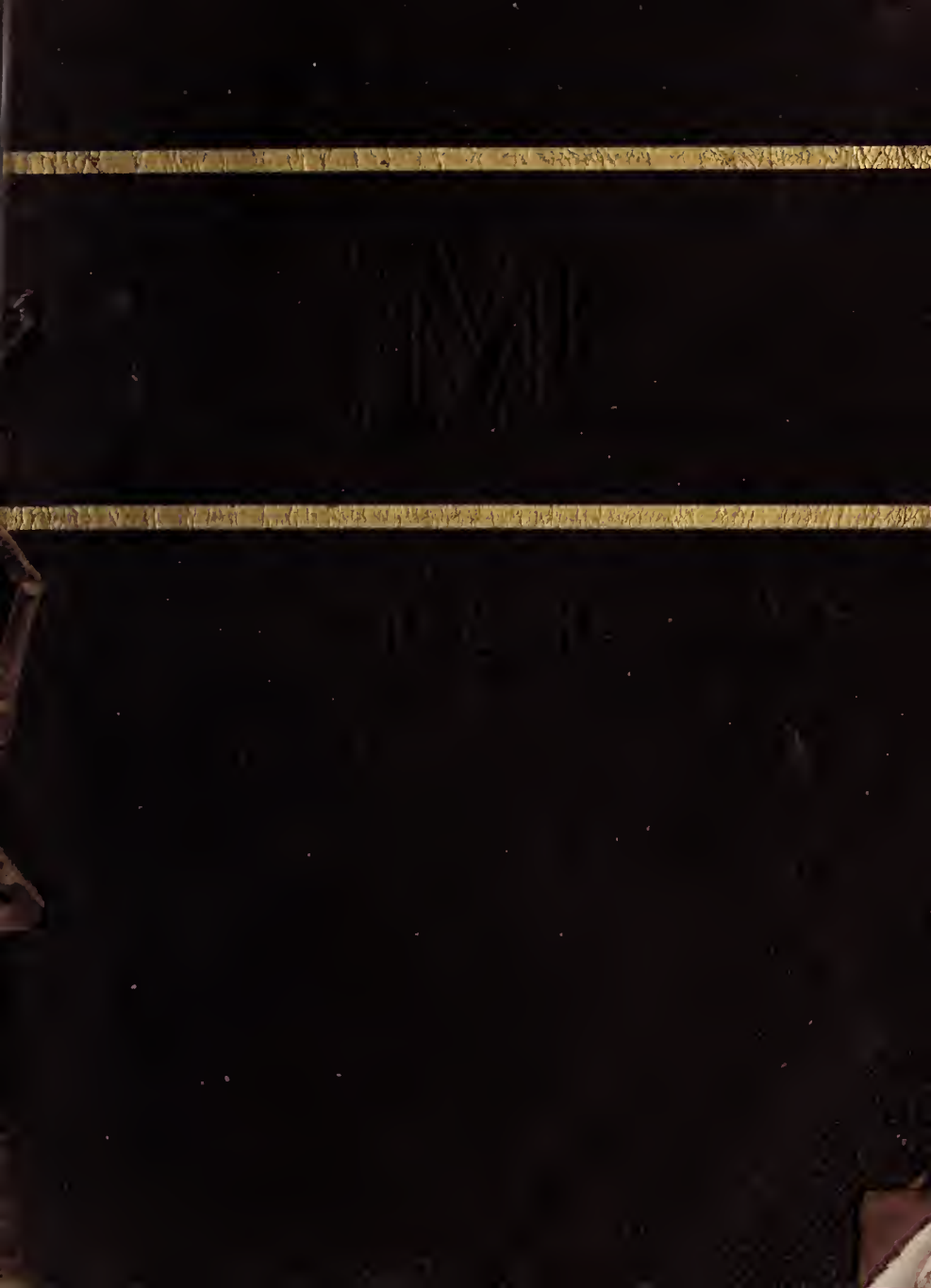


Deona Bedman

The

WARWICK

1934

Volume II

Published by the Students of

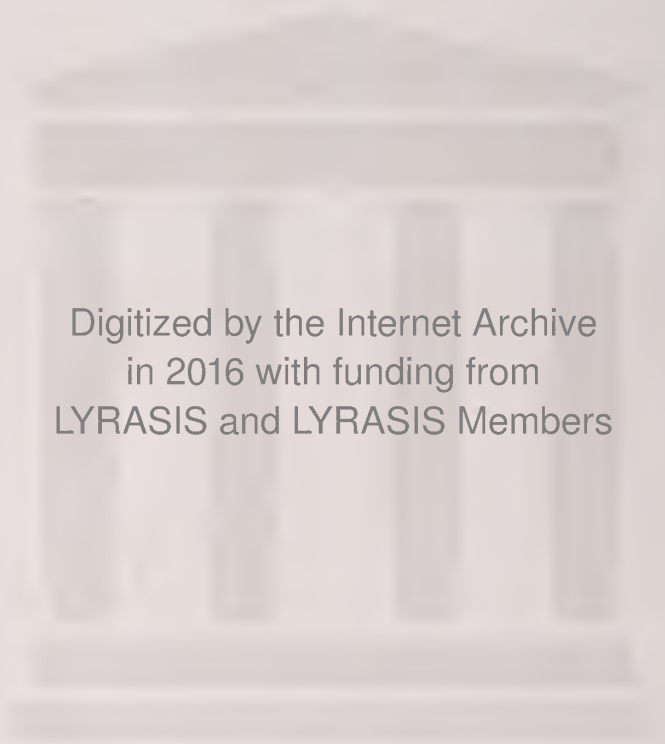
MORRISON HIGH SCHOOL

Morrison, Virginia

DEDICATION

IN APPRECIATION OF HIS UNCEASING TOIL FOR AND
NEVER FAILING INTEREST IN MORRISON HIGH
SCHOOL, THE STAFF HEREBY DEDICATES
THIS VOLUME OF *"THE WARWICK"*
TO THE MEMORY
OF

MR. R. T. CURTIS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CLASSES

SENIORS
JUNIORS
SOPHOMORES
FRESHMEN

SENIORS

Senior Class

SENIOR CLASS

MOTTO: *Not at the top but climbing*

Colors: Green and Gold Flower: Jonquil

OFFICERS

President . . . . THOMAS FLEMING
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ROLL

Henrietta Burt
Anna Maie Campbell
Ashton Crafford
Esther Mae Dudley
Holland Edwards
Thomas Fleming
Martha Floyd
Floyd Fox
Herbert Fox
Nancy Gillespie
Frances Goalder
Henry Hertzler
Mildred Hogge
A. L. Maddox
Edward Magilley
Thelma Mathias
Clivia Mitchell
William Lee Nottingham
Ted Osborne
Mary Mitchell Preston
Margaret Pritchard
Otto Powell
Malvin Rowe
Alfred Seager
Mary Shenk
Margaret Slaight
Franklin Smith
Joe Swayngim
Dorothy Underwood
Russell Weade
Trible Wilkinson

HENRIETTA FLORENCE BURT
"TILLIE"

"Her airs, her manners, all who saw admired."

"Tillie" is truly the "heart-breaker" of the Senior Class. Her winning personality captures everyone's heart (especially the males).

ANNA MAIE CAMPBELL

"Take everybody's advice; then do as you please."

Anna takes life as it comes and doesn't worry about the future. From her talking ability we might judge her lung winded enough to make first place on the track team.

W. ASHTON CRAFFORD
"JIGGS"

"Laugh and the world laughs with you."

Happy-go-lucky is Ashton, without a care in the world. He's the kind of a football hero that "goes"—sez the feminine team of M. H. S. Good luck, "Jiggs."

ESTHER MAE DUDLEY

"Her ways are always of pleasantness."

Esther Mae is leaving our Alma Mater after making a success of her four years. She is a capable student, as her grades prove.

ROGER HOLLAND EDWARDS
"HALF-PINT"

"Born to improve us in every part;
His pencil our faces, his manner
our hearts."

Holland may be half there in stature, but he's all there otherwise, especially in his artistic ability.

THOMAS OLIN FLEMING
"TUBBY"

"He gave with a zest and he gave
his best."

"Tubby" is called our "pest," but really we couldn't get along without him. There is no school spirit at Morrison that surpasses his.

MARTHA FLOYD
"BOB"

"This lass so neat, with smile so
sweet."

Here's to "Bob" our typical senior — attractive, original, influential, and studious. May she scale the heights of success in whatever she undertakes.

HERBERT L. FOX
"THE DEACON"

"His sly, polite, insinuating style
Could please at court and make
Augustus smile."

"The Deacon's" brightness of mind is due largely to his cheerful disposition, ready wit and keen sense of humor. With these characteristics, how can he fail?

NANCY VIRGINIA GILLESPIE

"She konde songes make and wel endite."

When we welcomed Nancy into our class this year we were not aware of her poetical ability, but now we are proud to predict big things for the author of our class poem.

FRANCES CATHERINE GOALDER

"PIGGY"

"Frame your mind to mirth."

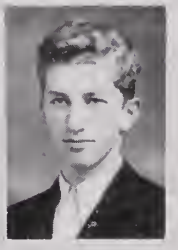
Here is our best athlete. Three cheers for "Piggy," whose joviality will always be remembered at old Morrison and wherever she may chance to go.

HENRY WILLIAM HERTZER

"HARRY"

"The most manifest sign of wisdom is continued cheerfulness."

Here we have one of those quiet, studious fellows whom everyone likes because there is no reason for disliking him.



MILDRED ANNE HOGGE

"MILLIE"

"Tall was she, and fair."

"Millie" is always in for fun —and how! Her dignified manner in class might fool you for awhile but just give her a chance. Best of luck always, "Millie."

ADOLPHUS L. MADDOX
"A. L."

"I like work; it fascinates me."

If "A. L." applies as much effort to other tasks in life as he has to his physics at lunch period, success will surely be his.

EDWARD J. MAGILLEY
"FUZZEY"

"He had much wit
and was not shy of using it."

"Chizzler!" "Two Timer!" When you hear these remarks, look for "Fuzzey." He has more girl friends than he can keep up with. "Fuzzey" is also a good student, and we know he will achieve success.

MARY THELMA MATHIAS
"TIM"

"I seek for one as fair and gay."

Always full of high spirits—intelligent, loyal, and very friendly, that's "Tim." May our "most-likely-to-succeed-Senior" continue to live up to her name.

WILLIAM LEE NOTTINGHAM
"BILL"

"Speech is great, but silence is greater."

"Bill" is very saving of his speech; in fact, he seems always to be in fear of saying too much. He is grave and serious of mien. Who knows what mighty thoughts may be passing through his mind?

TED OSBORNE
"RUBINOFF"

"You heard music—that was I."

Here is a genius talented in music and art, speaking high thoughts through his violin, and when you've said so much —need more be said?

MARY MITCHELL PRESTON
"MICKIE"

"There is no knowledge that is not power."

This way, folks, to our information bureau. Ask and you shall be answered. "Mickie" is a dependable friend and with her determination great things may be expected of her.

MARGARET PRITCHARD
"PREACHER"

"A girl she seems of cheerful yesterdays and confident tomorrows."

"Preacher," with her keen mind, friendly manner and sense of humor, has found a place in the heart of every Senior of '34. May you reach the top rung of success, "Preacher."

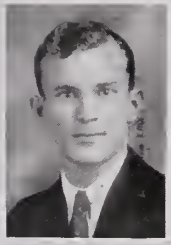
LAWSON OTWOOD POWELL, JR.
"OTTIE"

"Beware! When he meditates Mischief is brewing."

Hail the playboy of the Class of '34! Stylish, attractive, witty, gay and friendly. May you succeed, "Ottie."

ALFRED G. SEAGER
"SEAGER"
"The only way to have a friend is to be one."

Should anyone need a "pal" just turn to "Seager" — he's everybody's "pal." Big-hearted, a good sport, and always on the go — that's a vivid description of "Seager." Here's to you, "Pal."



MARY FLORENCE SHENK
"Still runs the water where the brook is deep."

A timid, shy, reserved, little girl, Mary does well in everything she undertakes. We anticipate a brilliant future for her.

Mary Florence

MARGARET YOUNG SLAIGHT
"You have a nimble wit."

Margaret is a jolly and good natured girl. She is a good sport and when she attempts anything she succeeds. We will miss Margaret and her witty remarks.

Margaret

FRANKLIN CURTIS SMITH
PUTTY"
"A mother's pride—a father's joy."

Although "Putty" is rather slight of stature, his wisdom impresses all who hear. To "Putty" belong all chances of success.

Joe Swayngim
"Broomstick"
"To sleep! it is a blessed thing."
Joe evidently believes this, for he even goes to sleep in history class. But take a look at his long list of A's! The casual observer will soon pick out Joe's handsome face from his less fortunate associates.

Dorothy Fuller Underwood
"Dot"
"The blush is beautiful, but it is sometimes inconvenient."
"Dot" might be short in stature but she certainly makes up for it in sweetness. Ask a certain Junior. Once a friend always a friend, so we hate to say good-bye to her.

Russell A. Weade
"Rut"
"I would be friends with you and have your love."
"Rut's" friendly manner has won him many friends at Morrison — particularly from that certain sex. Well, "Rut," you've made a good start; keep it up.

Walter Trible Wilkinson
"Trifling"
"Though gentle and shy,
There is mischief in his eye."
Trible is very attractive, but oh, so shy! Very seldom is his voice heard above the hustle and bustle of the class room. Some day he'll overcome his shyness and then—beware!

FLOYD WINSTON FOX

"BUZZ"

"Sometimes adverse, but always our friend."

Floyd is mischievous and meddles into everything. Who can tell but what he will some day meddle into something that will make him famous? More power to you, Floyd.

OLIVIA MITCHELL

"LIBBY"

"Precious packages are done up in small parcels."

Small packages go unnoticed unless they contain valuable material. Maybe this little package isn't diamonds, but it certainly has the sparkles.

MALVIN S. ROWE

"Nay, if he takes you in hand, sir, with an argument—"

You had might as well agree with him; he won't let up until you do. Should we have but one celebrity from the class of '34, we are sure it will be Marvin. We hope him success in whatever he undertakes.

CLASS HISTORY

One of the most vital dramas of our lives has been enacted with Morrison High School as the stage. We travel back through memory's path to review the scenes of that drama.

Act I. The curtain rises on a glorious day in September, 1930. We see a class of self-conscious, frightened "rats" advancing timidly and cautiously toward their inconspicious place on the stage. Horrors! One of them has been so brazen as to approach a "high and mighty" senior who, with his classmates, dominates the stage. Well, that senior knows how to "fix" a "rat," so we need have no fear of further interruptions such as this. Look, the upper classmen are "fixing" all the rats." It is initiation day, a very painful time for one certain group and an exceedingly joyful time for another group. The "rats," we see, are good sports and conceal their embarrassment in an admirable way. They are embarrassed, however, for just take a look at their scarlet noses and cheeks and, to add a final touch, we note that their clothes are on backwards. They seem to be done with that scene and are now performing a serious task, that of electing officers. After the usual routine of argument and wisecracks, the leaders are chosen, and Stuart Goalder heads the list as President. The remainder of Act I goes forward smoothly and the curtain falls in June to mark its end.

Act II. The curtain goes up slowly and this act gets under way. That group in the Sophomore position looks familiar. Why, of course, they are last year's "rats" now advanced to the standing of "Sophs." They proceed with their part like old timers and even the seniors have a hard time excelling them. Again they elect Stuart Goalder as President and again the act goes forward smoothly until June, when the curtain of vacation falls to bring it to a close.

A year has elapsed since we witnessed the beginning of Act II and we are now reviewing the scenes of Act III. The "rats" of '30 are juniors this time and we must say that they perform well in that capacity. They are changing their leader and Alfred Seager is chosen as the new President. Now we are looking in on the Junior-Senior hay ride. Everyone seems to be having a marvelous time and it does out hearts good to see how charmingly the two classes get along. The alluring curtain of vacation again falls and ends Act III.

In September, 1933, the curtain goes up to mark the beginning of the fourth and final act. Thomas Fleming is the able President chosen for this memorable act, and the seniors begin to play their important part of the drama. The indignation of the Seniors is very much in evidence as circumstances force them to abandon room 12, the traditional senior home room, and station themselves in room 5. They are soon appeased, however, for although they formerly possessed the exclusive privilege of using the front steps, they now are the first to escape when Miss Brook rings the bell. What is wrong? Then seniors seem to be worried. They are very excited and carry their books everywhere they go. Why, they are taking mid-term examinations. Now, the clouds are gone from their faces, but to our amazement, the books do not again fade into their former state of almost complete obscurity. Finally, the fun really begins. Pictures, invitations, entertainments, memory books and all the other pleasantries which go to make up one's last year in high school begin to appear in great magnitude. Final examinations appear, however, and make the seniors sober up for a few days. The suspense over, they again assume an attitude of keen enjoyment and proceed

to fill the few remaining hours of the play with pleasure. Then comes the climax, for which we have waited four years. It is a beautiful scene. Seniors in gray caps and gowns solemnly receive their diplomas and are immediately met with congratulations from classmates and friends. The joy of the occasion is colored by a note of sadness and the finale to this great drama of high school life, starring the class of '30-'34 is a very fitting one. It will live in the hearts of the players for a long, long time and will always recall pleasant memories.

THELMA MATHIAS, '34.

CLASS PROPHECY

"Good evening, ladies and gentlemen. This is station XYZ broadcasting from Skyrocket, the radio center of Metropolitan Morrison, Russell Weade announcing.

"At this time we take pleasure in presenting Miss Mary Mitchell Preston, editor of the Morrison Chronicle, who will give us a brief resume of the accomplishments of that famous Morrison High School graduating class of '34. The speaker, herself, was a member of the class. Miss Preston."

"Yes, radio audience, I am proud to say I was a member of that class. Just as Morrison has developed from that little town of ten years ago to the great metropolis of today, the members of that class have risen from places of obscurity to the positions of importance which they occupy today. Each has established himself in this swiftly moving, radically changing world.

"First we learn that Theodore Osborni's Symphonic Orchestra is conducted by none other than the little blond fiddler, Ted Osborne.

"William Lee Nottingham and Franklin Smith are partners in a prospering dairy business.

"The poetic genius of Nancy Gillespie has inspired and comforted men of all nations. She was the author of our class poem.

"A. L. Maddox is knocking homeruns in the Big League Baseball games.

"Tillie Burt is in New York trying to make Sarah Bernhardt and Greta Garbos out of those poor ingenuous but ambitious Thespians.

"The President of the American Airways Association is the daring Col. Alfred Seager.

"Frances Goalder, who has broken several international athletic records, got a good start at Morrison.

"Still in the limelight, Ashton Crafford has reached the celestial heights of stardom. Esther Mae Dudley is his very competent secretary.

"Trible Wilkinson used to spend French class period dreaming of far-off sunny France with all its charm and glamour. Those dreams materialized when he was chosen United States Ambassador to France.

"Margaret Pritchard has dedicated her life to the untying of love knots under the professional title of Divorce Lawyer. Edward Magilley, a mining engineer, was one of her many clients.

"Dorothy Underwood, a rising young botanist, is at the head of an establishment for the production of "weades."

"Professor of Latin, Herbert Fox, of University of Wisconsin was a member of our class.

"Mary Shenk and Harry Hertzler are teaching English and Algebra, respectively, in the dear old Alma Mater.

"Holland Edwards is the proprietor of a very exclusive speakeasy.

"Martha Floyd decided to commercialize all those hours she spent before the mirror. Well, she is Lady Martha, the renowned cosmetician and coiffeurer.

"Thelma Mathias is social secretary to the vivacious, high-tension playboy and man-about-town, Otwood Powell.

"That detective whose keenness, cleverness and alertness have detained many public enemies from further agitation, is Anna Campbell, Uncle Sam's smartest 'lady-dick.'

"Joe Swayngim, who followed a pugilistic career, makes a most ravishing middleweight champion. And what a knock-out for the females!

"The Metropolitan Opera Company considers itself lucky to have such a lovely messo-soprano in the person of our Margaret Slaight.

"Mildred Hogge is designing gowns for a fashionable Fifth Avenue shop.

"At every session of Congress with the cheerful persistence of a John Quincy Adams, Senator Malin Rowe, of Virginia, presents his bill to abolish homework in the public schools.

"Professor Floyd Fox, whose outstanding English ability startled the teachers at M. H. S. during his high school career, is now an instructor there.

"Olivia Mitchell has returned to Ireland, where she is earnestly laboring on her book entitled 'My Experiences in America.'

"And, last but not least, we learn that the Attorney-General of the United States is Thomas Fleming, former President of the Senior Class.

"You'll hear more of these distinguished figures. Watch the papers for 'events of today make news of tomorrow.'

"Time marches on."

MARY MITCHELL PRESTON, '34.

CLASS WILL

We, the class of June, 1934, do solemnly swear this to be our last will and testament.

It has been our desire to be fair in our gifts, and we hope that they will be received in the same cheerful manner in which they are given.

First, to Mrs. Geddy we will a more attentive Senior Class.

Second, we give and bequeath to our sister class, the sophomores, all championships that we have. May she guard them well.

Third, to Mr. Mort we will professional singers and dancers for his next play.

Fourth, to the lower classes we will the New High School, which we did not have a chance to use.

Fifth, to the faculty, we will students who will study their lessons.

To the remaining, the class bequeaths the following qualities of its members:

Thomas Fleming leaves his "popularity" with girls to Bobby Brooks.

Dorothy Underwood wills her study of a certain "Weade" to anyone who is interested.

Ashton Crafford wills his ambition to become a doctor to Walter Thomas in order that he may take up the study of "Wells."

Mary Shenk wills her quiet manners to Sarah Barclay.

Alfred Seager wills his position as teachers' pet to anyone who can rate with the teachers.

Anna Maie Campbell wills her taste for beer, but not the "Brewer," to Gwendolyn Alton.

Tillie Burt wills her position as cheer leader to anyone the student body may elect.

Joe Swayngim wills his pet hobby of "eating" to anyone who has a good appetite.

Ted Osborne wills his ambition to become the second Rubinoff to Estelle Fulcher.

Margaret Pritchard wills the honor of debating against Malvin Rowe to Ernest Moore.

Trible Wilkinson wills his ability to speak French fluently to Bobby Lake.

Russell Weade will his love for his favorite fruit, "Peaches," to his brother, Nelson.

Otwood Powell wills his position of locking pupils in cloakroom to Carlton Elkins.

William Lee Nottingham wills his shyness of girls to Skee Barclay.

Holland Edwards will his "spare inches" to Virginia Warren, who needs them.

Herbert Fox wills his position as the most studious pupil to anyone who can rightfully obtain the position.

Edward Magilley wills his "affection for girls" to Wade Seward.

Mildred Hogge wills her extra inches to Katherine Edwards.

Martha Floyd wills her position as a "typical senior" to Margaret Patrick.

Margaret Slaight wills her position as the wittiest girl in the Senior Class to May Mitchell.

Franklin Smith wills his position as the "biggest baby" to Elwood Thomasson.

Mary Mitchell Preston will her energetic ways to Lena Redman.

Esther Mae Dudley wills her musical ability to Adelaide Richardson.

Thelma Mathias wills her position as the "biggest flirt" to Anna Brooks.

Adolphus Maddox will his ability to work Trig to Billy Fleming.

Harry Hertzler wills his History II homework papers to Hilda Sloan—this class didn't hear them.

Nancy Gillespie wills her ability to write poety about other members of her class to Hookey Denton.

Malvin Rowe wills his ambition to become a famous debater to William Barnard.

Floyd Fox wills his study of "Ferns" to Roy Dolan

Libby Mitchell wills her way with men to Genevive Howser.

And I, Piggy Goalder, will my position as Executor of the Senior Class to anyone the class of '35 may elect.

FRANCES GOALDER, '34.

CLASS CREED

The time for us to enter the great world of troubles, experiences and duties has arrived. We, the class of 1934 of Morrison High School, are prepared to meet any of these tests that may confront us, because of the careful preparation by our Alma Mater.

We believe in our Creator, by whom all were created.

We have strong faith in our beloved state, Virginia, and the county of Warwick.

Because of his encouragement and friendliness, Mr. Mort, our principal, has won the confidence of all members of the class of '34.

We believe in our faculty, for their help, friendliness, and encouragement.

We believe in our class which, with the help of our motto, has proven so co-operative.

We believe in our school athletics, hoping that they may continue and keep up the spirit.

We believe in our annual, "The Warwick," hoping that it may grow larger and better.

TILLIE BURT, '34.

GOODBYE

Our parting days have come at last,
And bring us thoughts of what is past;
We gather here to say good-bye,
To think of things that have gone by,
To look at friendly folks again,
To say good-bye to everything.

Good-bye to friends of yesterday,
To joys we shared along the way;
Good-bye to all the games we won,
Good-bye to lessons that are done,
Good-bye to bells that used to ring—
Good-bye, good-bye to everything!

NANCY GILLESPIE, '34.

CLASS STATISTICS

PRETTIEST GIRL	"TILLIE" BURT
MOST HANDSOME BOY	JOE SWAYNGIM
MOST ATTRACTIVE BOY	OTWOOD POWELL
MOST ATTRACTIVE GIRL	MARTHA FLOYD
BEST SPORT GIRL	FRANCES GOALDER
BEST SPORT BOY	"TUBBY" FLEMING
M. H. S. BOOSTER	"TUBBY" FLEMING
BEST DANCING GIRL	"TILLIE" BURT
BEST DANCING BOY	ALFRED SEAGER
CUTEST GIRL	DOROTHY UNDERWOOD
CUTEST BOY	ASHTON CRAFFORD
LAZIEST GIRL	MARY M. PRESTON
LAZIEST BOY	ALFRED SEAGER
BIGGEST FLIRT GIRL	THELMA MATHIAS
BIGGEST FLIRT BOY	"TUBBY" FLEMING
MAN HATER	MARGARET PRITCHARD
WOMAN HATER	HERBERT FOX
TYPICAL SENIOR GIRL	MARTHA FLOYD
TYPICAL SENIOR BOY	JOE SWAYNGIM
HEART-BREAKING GIRL	"TILLIE"BURT
HEART-BREAKING BOY	ALFRED SEAGER
HOT AIR BROADCASTER	MARGARET PRITCHARD
WITTIEST GIRL	MARGARET SLAIGHT
WITTIEST BOY	ASHTON CRAFFORD
MERRIEST GIRL	THELMA MATHIAS
MERRIEST BOY	ASHTON CRAFFORD
MOST SARCASTIC GIRL	MARGARET PRITCHARD
MOST SARCASTIC BOY	HERBERT FOX
MOST ORIGINAL GIRL	MARTHA FLOYD
MOST ORIGINAL BOY	TRIBLE WILKINSON
MOST BASHFUL GIRL	MARY SHENK
MOST BASHFUL BOY	TRIBLE WILKINSON
MOST STYLISH GIRL	FRANCES GOALDER
MOST STYLISH BOY	OTWOOD POWELL
FRIENDLIEST GIRL	THELMA MATHIAS
FRIENDLIEST BOY	OTWOOD POWELL
MOST INFLUENTIAL GIRL	MARTHA FLOYD
MOST INFLUENTIAL BOY	"TUBBY" FLEMING
PEPPIEST GIRL	THELMA MATHIAS
PEPPIEST BOY	RUSSELL WEADE
BIGGEST BABY BOY	ALFRED SEAGER
BIGGEST SISSY	"PUTTY" SMITH
BIGGEST TOMBOY	ANNA MAE CAMPBELL
BIGGEST GIGGLER GIRL	THELMA MATHIAS
BIGGEST GIGGLER BOY	OTWOOD POWELL
TEACHER'S PET	ALFRED SEAGER
BIGGEST PEST	"TUBBY" FLEMING
MOST STUDIOUS GIRL	MARTHA FLOYD
MOST STUDIOUS BOY	HERBERT FOX
BEST ALL-ROUND GIRL	"TILLIE" BURT
BEST ALL-ROUND BOY	JOE SWAYNGIM
MOST INDEPENDENT GIRL	MARY M. PRESTON
MOST INDEPENDENT BOY	HERBERT FOX
CLASS PRIMP	OTWOOD POWELL
QUIETEST	MARY SHENK
NOISIEST	ALFRED SEAGER
BIGGEST BLUFF	ALFRED SEAGER
MOST LIKELY TO SUCCEED GIRL	THELMA MATHIAS
MOST LIKELY TO SUCCEED BOY	HERBERT FOX
BIGGEST "TWO-TIMER" GIRL	"PIGGY" GOALDER
BIGGEST "TWO-TIMER" BOY	ALFRED SEAGER

JUNIORS

JUNIOR CLASS

MOTTO: *Work conquers everything.*

Colors: Green and White Flowers: Sweet pea

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Vice-President . . RICHARD SNOW
Secretary . . . . JESSIE MORGAN
Treasurer . . . . WILLIAM FLEMING

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James Amory
Jean Barclay
Robert Barclay
Sarah Barclay
William Barnard
Mary Beck
Bobby Blair
Elizabeth Brandt
Robert Brooks
Fred Brumm
Nelson Burkholder
Anne Buchanan
Mildred Carter
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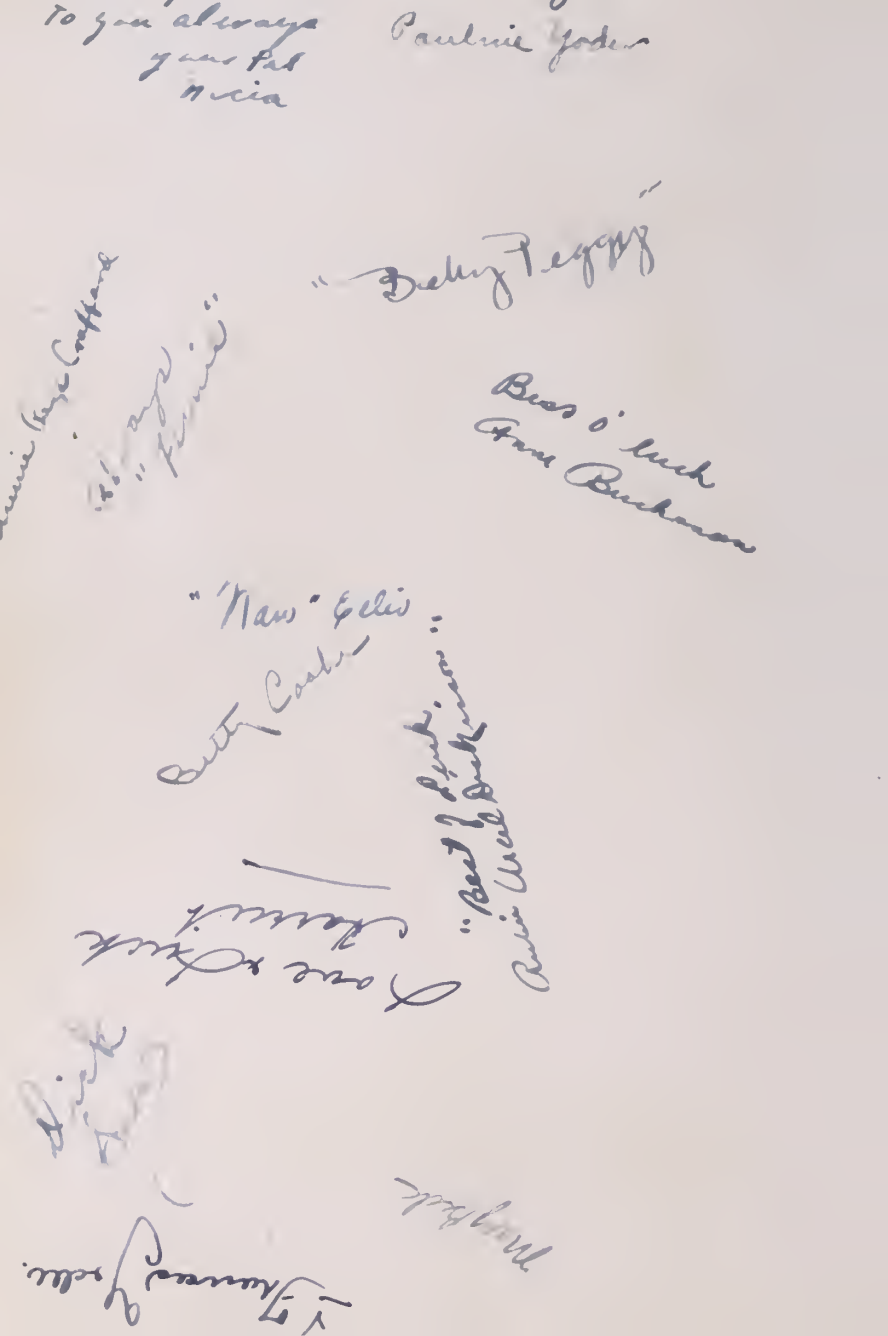
Pauline Yoder



JUNIOR CLASS

SOPHOMORES

SOPHOMORE CLASS

MOTTO: *We learn not for school, but for life.*

Colors: Blue and White Flower: Forget-me-not

OFFICERS

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Vice-President . . KENNETH BRADSHAW
Secretary . . . . RUTH MCKINNEY
Treasurer . . . . EVELYN KEANE

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Evelyn Barnhart
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Estelle Fulcher
Inez Hackney
Edna Harris
Maurice Hawley
George Holleman
Henry Holleman
Roy Holliday
Dorothy Holloway
Robert Holloway
Genevive Howser
Russell Irby
Sarah Jenkins
Evelyn Keane
Bobby Lake
Lily Mae Lane
Charlotte Langslow
Mary Layman
George Little
Warwick Marshall
Ruth McKinney
May Mitchell
Vernon Morgan
Frank Nicely
Billy Osborne
William Osborne
Frances Owens
Edward Parker
John Pollock
Lena Redman
Wade Seward
Margaret Shenk
Nellie Smith
Eugene Snyder
George Stinemeyer
Julian Thomasson
Betty S. Thompson
James Toler
Thomas Warren
Virginia Warren
Mary Alice Waters
Vera Wells
Rufus White
Doris Wiseman
Camille Woltz
Bethany Wood
Helen Woodlief
Lemuel Wright

Ruth White Lunch Lunch

Evelyn Barnhart

Kenneth Bradshaw
"Kimpy"

Henry Hallman

SOPHOMORE CLASS

FRESHMEN

FRESHMAN CLASS

Motto: *Work conquers everything.*

Colors: Blue and Gold Flower: Marigold

OFFICERS

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Vice-President . . Forrestine Whitaker
Secretary . . . . Dorothy Curtis
Treasurer . . . . Mildred Marks

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Harry Atkinson
Mary Barclay
Elmo Bloxom
Roscoe Bowers
Dorothy Brook
Earl Brunk
June Burkholders
Laura Lee Butler
Irene Butterworth
Lydia Cannon
Nell Cochran
Richard Coleman
Ruth Crane
Duvall Creech
Lucille Creech
Roy Crombie
Margaret Cumming
Dorothy Curtis
James Davidson
Betty Davies
Carl Dickinson
Robert Dudley
Katherine Edwards
Nelson Farinholt
Emily Gayle
B. W. Good
Anne Goodwyn
Melvin Hahn
Thomas Harlow
Charles Hartman
Broaddus Haughton
Opal Haughton
Lee Hawley
Oliver Hertzler
Curtis Hicks
Rose Hill
Ruth Hostetter
John Howell
Kathleen Johnson
Agnes Jurscaga
Dorothy Langslow
J. T. Leicester
Mildred Marks
Wayne Mason
Charlotte McGinnis
Milton McKay
Warner McPhail
Jimmie Nicholson
Frank Ogden
Pearl Owens
Rachel Parker
Edward Phelps
Sidney Pitchford
Jack Preston
Evelyn Radcliffe
Adalaide Richardson
Aubrey Robertson
Russell Rowe
Madison Russell
Hilda Sloan
Jack Snyder
Alice Traylor
Lorraine Turlington
Robert Ware
Forrestine Whitaker
Mary Frances White
Wilmer Wilbern
Dorothy Wilcox

Madison Cawein

Louis Untermeyer

Jimmie Nicholson

Laura McCarthy

Lucile
Emily

FRESHMEN CLASS

FOOTBALL TEAM

FRONT ROW

Left to right: Warren Ashby, Roger Aumank, Ashton Crafford, William Fleming, Carlton Batkins, Roscoe Bowers, George Stinemeyer (Manager).

CENTER ROW

Left to right: Roy Dolan, Jimmie White, Henry Holleman, Roy Crombie, Robert Swain, Earl Dickinson, Lenwood Adams, Thomas Fleming.

BACK ROW

Left to right: J. D. Crigler (Coach), Robert Barclay, Nelson Weade, Joe Swayngim, Carlton Elkins, Russell Rowe, Stanley Evans, Robert Brooks.

MEMBERS OF THE TEAM WHO DO NOT APPEAR IN ABOVE PICTURE

John Warren, Thomas Warren, George Dietrich, Fred Brumm

BOYS' BASKETBALL TEAM

FRONT ROW

Left to right: George Stinemeyer, Rufus White, Charles Hartman, William Fleming, Junior Phelps, Eugene Snyder, Carlton Batkins.

CENTER ROW

Left to right: Roy Holliday, Walter Thomas, Robert Brooks, Joe Swayngim, Carlton Elkins, Donald Girton, Robert Barclay, Thomas Fleming.

BACK ROW

Left to right: J. D. Crigler (Coach), Jimmie White (Assistant Manager), Henry Holleman, Robert Phelps, Dick Snow, Madison Russell, John Pollock, William Barnard, Nelson Weade (Manager).

GIRLS' BASKETBALL TEAM

FRONT ROW

Left to right: Lena Redman, Jessie Morgan, Olivia Mitchell, Dorothy Underwood, May Mitchell.

BACK ROW

Left to right: Anna Maie Campbell, Mildred Denton, Katherine Coleman, Virginia Warren, Vera Wells, Frances Goalder, Betty W. Thompson, Frances Williamson (Coach).

STUDENT BODY WHO'S WHO

President	Thomas Fleming
Vice-President	Alfred Seager
Secretary	Martha Floyd
Treasurer	Otwood Powell
Prettiest Girl	"Tillie" Burt
Most Handsome Boy	Joe Swayngim
Best All-round Girl	Frances Goalder
Best All-round Boy	Alfred Seager
Cutest Girl	Eva Mae Peach
Cutest Boy	Warner McPhail
Wittiest Girl	Olivia Mitchell
Wittiest Boy	Otwood Powell
Most Attractive Girl	Adelaide Richardson
Most Attractive Boy	Otwood Powell
Most Athletic Girl	Frances Goalder
Most Athletic Boy	Robert Barclay
Most Popular Girl	"Tillie" Burt
Most Popular Boy	Stanley Evans
Most Popular Senior Girl	"Tillie" Burt
Most Popular Senior Boy	Alfred Seager
Most Popular Junior Girl	Hazel Fenton
Most Popular Junior Boy	William Fleming
Most Popular Sophomore Girl	Vera Wells
Most Popular Sophomore Boy	Wade Seward
Most Popular Freshman Girl	Mildred Marks
Most Popular Freshman Boy	Warner McPhail

ANNUAL MUSICAL SHOW

Morrison High School

Tuesday Night, February 27, 1934

High School Auditorium

PART I.

1. Opening Chorus ..... *Entire Cast*

Introducing

Miss Elva Poindexter as Betty Boop
Miss Esther Mae Dudley as Marian Davies
Miss Betty Poindexter as Ruth Etting
Misses Tillie Burt, Jean Barclay, Alline Cheatham as the Boswell Sisters
Miss Gwendolyn Alton as Blanche Calloway
Miss Sarah Barclay as Mae West
Blackface—Eliabeth Ellis, Ashton Crafford, George Stinemeyer, Carlton Elkins, Alfred Seager and Buddy Carper
Tap Dancers—Forrestine Whitaker, Mildred Marks, Irene Butterworth, Arlyn Abbott, Anne Goodwyn, Lucille Creech

2. "By the Fireside" ..... *Tillie Halton*
   "Rocky Glenn Two-Step" (Duet) ..... *Doris Drewery and Dorothy Russell*
   "When You and I Were Young, Maggie" (Duet) ..... *Pearl Owens and Anne McGinnis*
3. You've Got To Be a Football Hero" ..... *Alline Cheatham, Otwood Powell, William Lee Nottingham, and Chorus*
4. "Alice Blue Gown" ..... *Alden Giese*
   "The Old Spinning Wheel" ..... *Jean Denton*
   "When It's Moonlight Down Lover's Lane" ..... *Alden Giese, Jean Denton, Junior Giese, George Via*
   Accompanist—*Mrs. George Stinemeyer*
5. "We Love Mountain Music" ..... *Entire Cast*

Introducing

Wray Lee Curtis' Grafton Rambler Band

INTERMISSION

PART II.

1. "There's Something About a Soldier" ..... *Margaret Patrick, Bethany Wood and Chorus*
2. "Keep Young and Beautiful" ..... *Tillie Burt, Donald Girton, and Chorus*
3. Honey Bees ..... *Russell Weade, Elizabeth Ellis and Alfred Seager*

4. "Gypsy Fiddles" ..... *Sung by Adelaide Richardson*
   Violinists—Estelle Fulcher, Mary Beck, Ted Osborne, Thomas Thomasson
5. "The Last Roundup" ..... *Chorus*
6. Hawaiian Serenaders ..... *Chorus*
7. "Pucker Up and Whistle" ..... *Tillie Hurt, Jean Barclay, Alline Cheatham and Chorus*
8. Finale.

Interlocutor—*Russell Weade* Lights—*Edward Blair*

ORCHESTRA

Tom Thommasson, Elwood Thomasson, Julian Thomasson, Adelaide Richardson, Mary Beck, Ted Osborne, Estelle Fulcher.

OPENING CHORUS

Frances Owens, Sarah Jenkins, Janet Brooks, Lena Redman, Eva Mae Peach, Mary Alice Hussey, Mildred Elkins, Stanley Evans, Walter Thomas, Donald Girton, Katherine Edwards, Bob Dunn, Virginia Warren, Olivia Mitchell, Camille Woltz, Dorothy Brook, Anna Maie Campbell, Lucy Ficklen, May Mitchell, George Stinemeyer, Alline Cheatham, Otwood Powell, Nancy Gillespie, Mildred Hogge, Dorothy Wuska, Alberta Hopkins, Esther Mae Dudley, Ruth Hostetter, Annie Page Crafford, Jessie Morgan, Dorothy Gray, Jack Davis, Robert Brooks, Marion Stinemeyer, Anne Goodwyn, Irene Butterworth, Lucille Creech, Thelma Mathias, William Nottingham, Mildred Marks, Forrestine Whitaker, Emily Gayle, Alice Cotton, Arlyn Abbott, Dorothy Underwood, Harriet Kimmeth, Ruby Dickenson, Frances Goalder, Martha Floyd, Russell Weade, Margaret Patrick, Rachel Parker, Frances White, Buddie Carper, Alfred Seager, Klyne Cox.

YOU'VE GOT TO BE A FOOTBALL HERO CHORUS

Dorothy Underwood, Virginia Warren, Jessie Morgan, Genevieve Howser, Olivia Mitchell, May Mitchell, Frances Goalder, Anna Maie Campbell, Katherine Coleman.

SOLDIER CHORUS

Soldiers	*Girls*
Martha Floyd	Alice Cotton and Lena Redman
Marian Stinemeyer	Dorothy Brook and Emily Gayle
Alline Cheatham	Forrestine Whitaker and Arlyn Abbott
Sarah Barclay	Eva Mae Peach and Camille Woltz
Jean Barclay	Lucille Creech and Annie Page Crafford
Thelma Mathias	Mildred Marks and Mildred Elkins
Gwendolyn Alton	Katherine Edwards and Anne Goodwyn
Tillie Burt	May Mitchell and Lucy Ficklen

LAST ROUNDUP CHORUS

William Lee Nottingham, Annie Page Crafford, Eva Mae Peach, Stanley Evans, Russell Weade, Robert Brooks, Dorothy Gray.

GYPSY CHORUS

Dorothy Wuska, Alberta Hopkins, Ruth Hostetter, Dorothy Brook, Irene Butterworth, Peggy Salisbury, Adelaide Richardson.

HAWAIIAN CHORUS

Gary Joyce, William Hawthorne, Haywood Thacker, Bobby Turlington, Lee Hawley, James Lane, Rufus White, Roger Auman, William Mikey, Calvin White, William Hulton, Norman Vandeveer.

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